



## Band Members

FLTR:

**Bryan Fox - Drums**  
**Thierry 'TAP' Porcedda - Vocals/Guitar**  
**Thierry Hames - Bass**

## **ATOMIC ROCKET SEEDERS**

is a trio based in Luxembourg. The band is the brainchild of Thierry "TAP" Porcedda that came to life by the contributions of experienced musicians Thierry Hames and Pascal Benci - who has now been replaced by Bryan Fox.

A description most suiting of the band would read:

Three music cracks put their broad musical roots ranging from Metal over Blues to Jazz and Hard Rock into one eclectic mix and rebrand said influences with a thunderous modern metal sound. ARS's unpredictable writing style found in alternative bands of the likes of Incubus always keeps listeners on their toes. While the lyrics mainly focus on social criticism, other tracks ease up and lure with stories about more emotional aspects in life, like.. hardcore sex. Focusing on interesting song writing and energetic live performances, the act won several national contests and secured its place at the legendary WACKEN OPEN AIR Metal festival in Germany and as the support act for LIMP BIZKIT and JOLLY.

Three songs are already available on all common streaming platforms. Their first self-titled full-length album has left the final phase of production and is ready to be released as of now.

### **ARS offers:**

- All professional band members
- Finished and ready to be released high quality album concept (recordings, videoclip, visuals, etc.)
- Complimenting merchandise designs
- Diverse music catering for a broader than usual target group, well suited to be used in a variety of scenarios (movies, adverts, video games, YouTube videos, etc.)
- Energetic live performance
- Three released high quality songs on all large streaming platforms along two professionally filmed live videos from the metal festival Wacken Open Air
- A growing level of awareness due to opening slots for Limp Bizkit and Jolly, and naturally their performance at the Wacken Open Air metal festival
- A soaring amount of followers on Instagram and the band's YouTube Channel due to targeted marketing campaigns promoting their aforementioned live videos

ARS is mad keen to create a mutually beneficial relationship with you, the label. Building on their already gained momentum and believing in the record's potency to have an impact on the metal scene, the band hopes to drastically improve their range through your expertise.

### **ARS are hoping for support on the following matters:**

- Music distribution
- Marketing campaign
- Financial support for the album pressings (CD and foremost vinyl)



ATOMIC  
ROCKET  
SEEDERS

## Track List

1. Vantablack
2. Eternal Ashes
3. Self-Destruct
4. Take Some More
5. The Marvelous Journey of Captain Johnny Green
6. Revolution 20\*\*
7. Black Strawberries
8. I Know You're Waiting For
9. New Age Role Models
10. Mad World [cover]

[click for unreleased video](#)



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# MENTIONS

## Wacken.com (Germany)

"Atomic Rocket Seeders – that's the finalist from Luxembourg. Although the band, which combines different Metal- and Rock styles with Blues, Jazz and 70ties Hardrock, was just founded in 2017 they already managed to play a lot of shows and directly won the Metal Battle national finals with their first participation."

## Metalnews.ch (Switzerland)

"(...) Mit ihrem wilden Genremix aus Metal, Rock, Blues, Jazz oder auch dem typischen Hardrock der 70er Jahre rockten sie die W:E:T Stage und gewannen manch neuen Fan."

## Diariodeunmetalhead.com - EP review (Spain)

"Allí nos pasaron su ep, con tres enormes cortes. El formato físico es de lo más extraordinario. Un USB-stick en forma de bomba, haciendo justicia a su explosivo metal.

Y es que el trío es incendiario, su música es contundente y a pesar de ser sólo tres elementos, no quedan huecos libres. Beben de muy diversas fuentes como antes citaba, pero está claro que la esencia de los 90 está presente en su música, sonando luego muy del siglo XXI. Tienen la mala uva de las bandas de Seattle de hace casi tres décadas, aunque su virtuosismo es superior a aquellas bandas de entonces. La grabación recoge apenas tres temas -están trabajando en su debut largo- pero refleja honestidad musical, la cual viene envuelta en una muy buena producción para ser un ep de presentación y que ni siquiera viene en un tradicional cd.

Sección rítmica contundente, riffs a la altura, un bajo que se comporta como una segunda guitarra y una voz de largo recorrido que hace inimaginable que pudiese existir otra opción para ocupar el puesto. Tres cortes asesinos sin desperdicio que te recordarán a todo lo que sigue sonando innovador aunque tenga tres décadas.

No soy yo un tío de moderneces, salvo cuando de verdad son de calidad, como es el caso. Son un trío muy bueno y no deberías perder la oportunidad de descubrirles. Una auténtica bomba, como el envase de su música. Para gente sin prejuicios. Si los tienes, eso que te pierdes."

4.5 / 5

## Silence-magazin.de - live review (Germany)

(...) Der Stil? Ich würde mal sagen, irgendwo zwischen Metal, Stoner und Rock'n'Roll. Massiver Gitarren- und Basssound, energiegefüllter Cleangesang mit gelegentlichen Screams.

Als wäre dies noch nicht wuchtig genug, wechselt der Schlagzeuger zwischen seinen harten Rockgrooves gelegentlich in den Hyperspeed-Modus und schüttelt zwischendurch einfach mal ein paar Death-Metal-Blasts in geschätzten 250 BPM aus dem Handgelenk – alles, ohne dem Flow der Musik zu schaden. (...)

Und gewonnen haben...

ATOMIC ROCKET SEEDERS!

Wow! Was für ein Sieg! Die Jüngste Band des Abends gewinnt das METAL BATTLE LUXEMBURG 2018! Und das zu Recht. Sie kamen, sie rockten die Bühne und sie siegten – Gratulation!"